

9. FIVE STROKE ROLL

Musical notation for Five Stroke Roll on a single staff. It shows two variations: the first is a sequence of five eighth notes with the rhythm RLLR LLRRL; the second is a triplet of eighth notes followed by two eighth notes with the rhythm R L R L R L.

Duple Interpretation

Applied: Musical notation for the duple interpretation of the five stroke roll in 4/4 time. It consists of two measures of eighth notes with the following rhythm patterns: RLR LRL RLR LRL and RLR LRL RLR LRL R LRLRLRLRLRL RLR LRLRLRLRL.

TRACK YOUR PROGRESS:

BRONZE	SILVER	GOLD	PLATINUM	DIAMOND
m.m. = 60 - 75	m.m. = 80 - 95	m.m. = 100 - 115	m.m. = 120 - 135	m.m. = 140 - 160

Triple Interpretation

Applied: Musical notation for the triple interpretation of the five stroke roll in 12/8 time. It consists of two measures of eighth notes with the following rhythm patterns: R L R L R L R L R L R L and R LLRRL RRLLR LLRRL RRLL.

TRACK YOUR PROGRESS:

BRONZE	SILVER	GOLD	PLATINUM	DIAMOND
m.m. = 80 - 95	m.m. = 100 - 115	m.m. = 120 - 135	m.m. = 140 - 155	m.m. = 160 - 180

10. DOUBLE STROKE ROLL

Musical notation for Double Stroke Roll on a single staff, showing a double stroke roll (two eighth notes beamed together) followed by a quarter rest.

RLLRLLRLLRLL etc.

Applied: Musical notation for the applied double stroke roll in 4/4 time. It shows two measures of eighth notes with the following rhythm patterns: RLRRLRLRLRLRLRL R and RLRRLRLRLRLRLRL L. This is followed by a double stroke roll (two eighth notes beamed together) and a quarter rest.

TRACK YOUR PROGRESS:

BRONZE	SILVER	GOLD	PLATINUM	DIAMOND
m.m. = 80 - 95	m.m. = 100 - 115	m.m. = 120 - 135	m.m. = 140 - 155	m.m. = 160 - 180

This link will let you listen to audio/video examples of each.

<http://www.vicfirth.com/education/rudiments.php>